Lower Saxony Memorials Foundation
Bergen-Belsen Memorial

Cemeteries
Historical Grounds
of the Camp
Documentation Centre



Permanent Exhibition

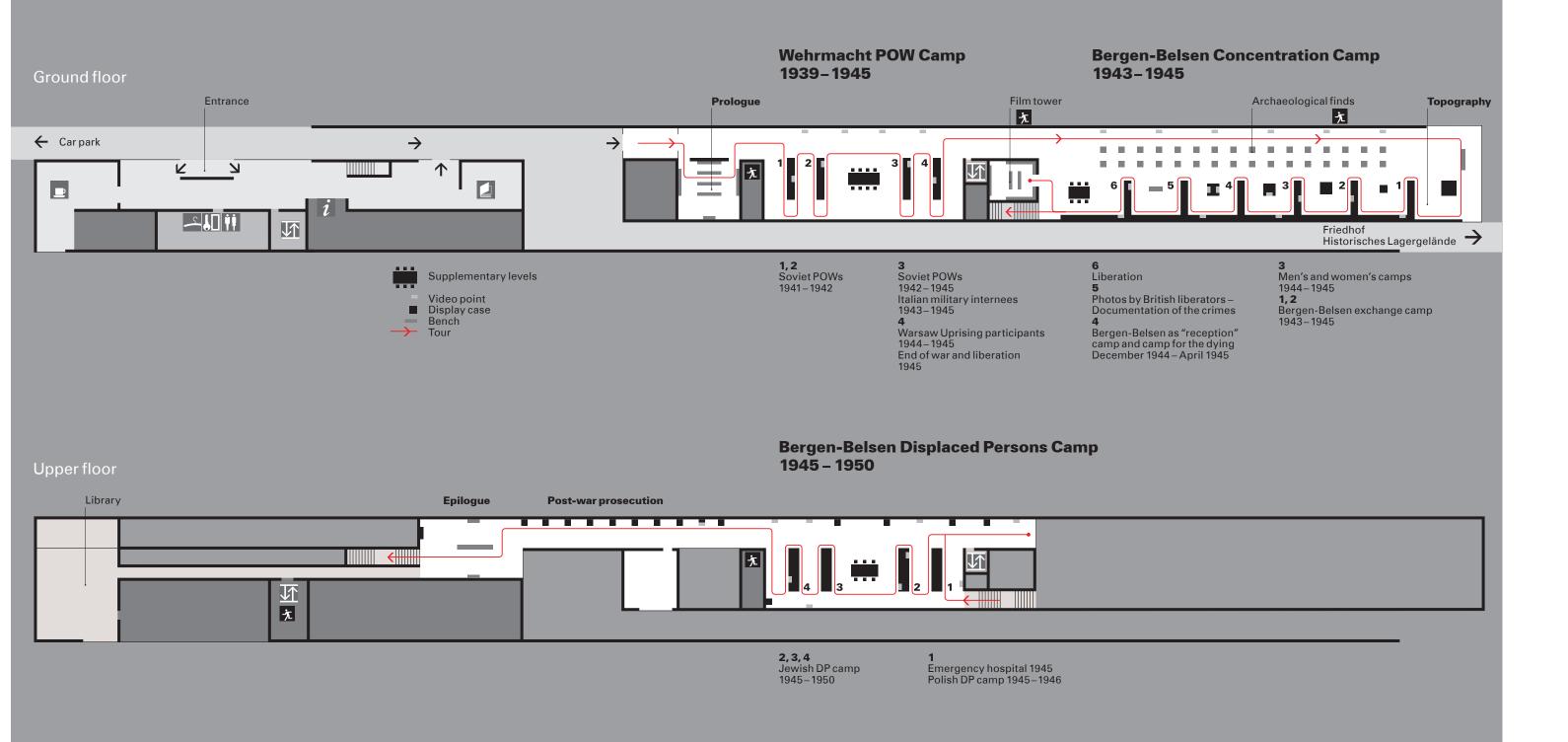
The three-part exhibition in the Memorial's Documentation Centre, which opened in 2007, explains the history of the Bergen-Belsen, Fallingbostel, Oerbke and Wietzendorf POW camps (1939 – 1945) as well as Bergen-Belsen's history as a concentration camp (1943 – 1945) and displaced persons camp (1945 – 1950). The exhibition features numerous documents, photographs, films and artefacts from national and international archives, private owners and the Memorial's own extensive collection. The perspectives of victims and survivors are represented throughout the exhibition through diaries, letters, drawings, personal accounts and witness interviews. Short explanatory texts on the wall panels place these sources in a historical context.

Video Points

The video points show 45 films which were assembled for the exhibition from a collection of more than 400 biographical interviews. The free-standing biographical video points cover content relating to the adjacent parts of the exhibition. Most of the thematic video points, by contrast, are integrated into the exhibition display cases and are therefore directly incorporated in the overall narrative. These films feature several witnesses talking about a particular subject.

Supplementary Levels

Each section of the exhibition has an area which offers visitors more extensive supplementary information: computer terminals and binders with documents, commentary and biographies of nearly everyone mentioned in the exhibition.



Documentation Centre

Open daily
April to September 10 a.m. – 6 p.m.
October to March 10 a.m. – 5 p.m.
The Documentation Centre is closed
during the Lower Saxony winter holidays.
There is no entrance fee.

Bookshop

The bookshop is open during the Documentation Centre's opening hours and offers a diverse selection of accounts and witness reports in different languages.

Library

Monday, Tuesday and Thursday 10.30 a.m. – 4.30 p.m. and by appointment

Cafeteria

You can find the cafeteria's offers at www.heidekueche.de.

Accessibility

All public areas of the Documentation Centre are wheelchair-accessible. Wheelchairs can be borrowed from the Information Desk.

Video and Photographs

To protect light-sensitive documents, please do not use flash photography in the exhibition. Commercial or journalistic photographs may only be taken with prior approval.

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Cemeteries **Historical Grounds** of the Camp Documentation Centre



The Cemeteries

Between 1941 and 1945, more than 70,000 people died in the Bergen-Belsen POW and concentration camp. Many victims of the concentration camp were buried in mass graves in the grounds of the former camp after the liberation in April 1945. There are currently 13 mass graves and 15 individual graves here. Nearly 20,000 victims of the Bergen-Belsen POW camp are buried in the Hörsten cemetery around 600 metres from the site of the former

The Historical Grounds of the Camp

The current Memorial encompasses the entire historical grounds of the former camp. A stony path leads from the Memorial's forecourt to the geographic centre of the former camp. At the end of this path, in the middle of a swath of lawn, there are two relief models showing the camp's topography from September 1944 and the current grounds of the Memorial. Landscaping elements have made the structures of the former camp "decipherable" again here. Clearings in the forest trace the boundaries of the former camp and mark the sites of buildings.

Markers

The individual sections of the camp are marked by nine additional relief models along the edges of the lawn tracing the camp's former main street. Short texts explain the former use of each section.

Information Pillars

Pillars located at historically significant sites throughout the grounds provide information on other aspects of the former camp's history. At many of these sites, structural remains from the time of the camp have been preserved, such as floors and foundations, paved paths, fire water basins and latrine shafts.



- Mass graves
- Individual graves
- Individual graves designed to harmonize with mass graves Remains of camp structures
- Sites of camp structures from September 1944
- (not preserved)
- Paths, largely wheelchair-accessible
- Meadows to reach forest clearings,
- not wheelchair-accessible
- Bench
- A Documentation Centre with exhibition on history of the site, documents office, information desk, library, book shop,
- B Educational centre, seminar and event rooms, special exhibitions, administration

Monuments/memorials

- Polish wooden cross (1945)
- Jewish monument (1946)
- Obelisk and inscription wall (1952)
- House of Silence (2000)
- Soviet monument (1945)
- 6 German memorial stone (1968)
- Memorial stones

X Relief models of the camp from 1944 and the current Memorial

Markers

- L1 Entrance section/SS administration
- L2a POW Camp
- L2b L3 Neutrals' Camp

- L4 Special Camp/Hungarians' Camp
- L5 Star Camp
- L6 Women's camp
- L7 Men's camp
- L8 SS clothing store

Information pillars

- S1 Camp perimeter
- S2 Roll-call square for star camp
- S3 Main camp street
- S4 Huts 9 and 10
- S5 Latrine huts
- S6 SS swimming pool
- S7 Main camp entrance
- S8 Disinfection building and central baths
- S9 Gate to concentration camp prisoner section Camp entrance, later concentration camp administration area
- S10 Camp dividing lines Guard tower
- S11 Fire water basin, food depot
- S12 Kitchen D
- Huts 196 205
- S13 Fire water basin
- S14 Camp street in POW field hospital
- S15 Path to POW cemetery
 - "Bier square" in the POW camp
- S16 Crematorium

The cemetery and historical grounds of the Bergen-Belsen Memorial are protected by the German Federal Law on the Preservation of the Graves of the Victims of War and Tyranny. The Lower Saxony Memorials Foundation is responsible for the design and maintenance of the grounds.

Please ensure that your conduct and attire are in keeping with the dignity of the site. Bear in mind that people come here to remember their family members.

Photos: Klemens Ortmever Graphic design: Weidner Händle Atelier Translation: Jessica Spengler